

Museums are the mental park of cities. In the long period of social development they have been assembled with multi-functions and become an indispensable part of a city. Then as the complex of culture, how do they perfectly combine the architectural design and cultural contents together? In this book are selected 45 excellent projects of museum display all over the world. The book comprehensively introduces every key point of museum display design to the readers, including space division, internal structure, the use of materials, decorative elements and etc. We believe it would serve as a practical reference for the readers and provide them some brand new design inspirations.

Museum Display Design

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Edited by Jasmin Yu

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Viva/Cmia Science Museum

Location:
Bragança, Portugal

Designer:
abdarchitetti

Photographer:
Fernando Guerra/FG+SG

Completion date:
2007

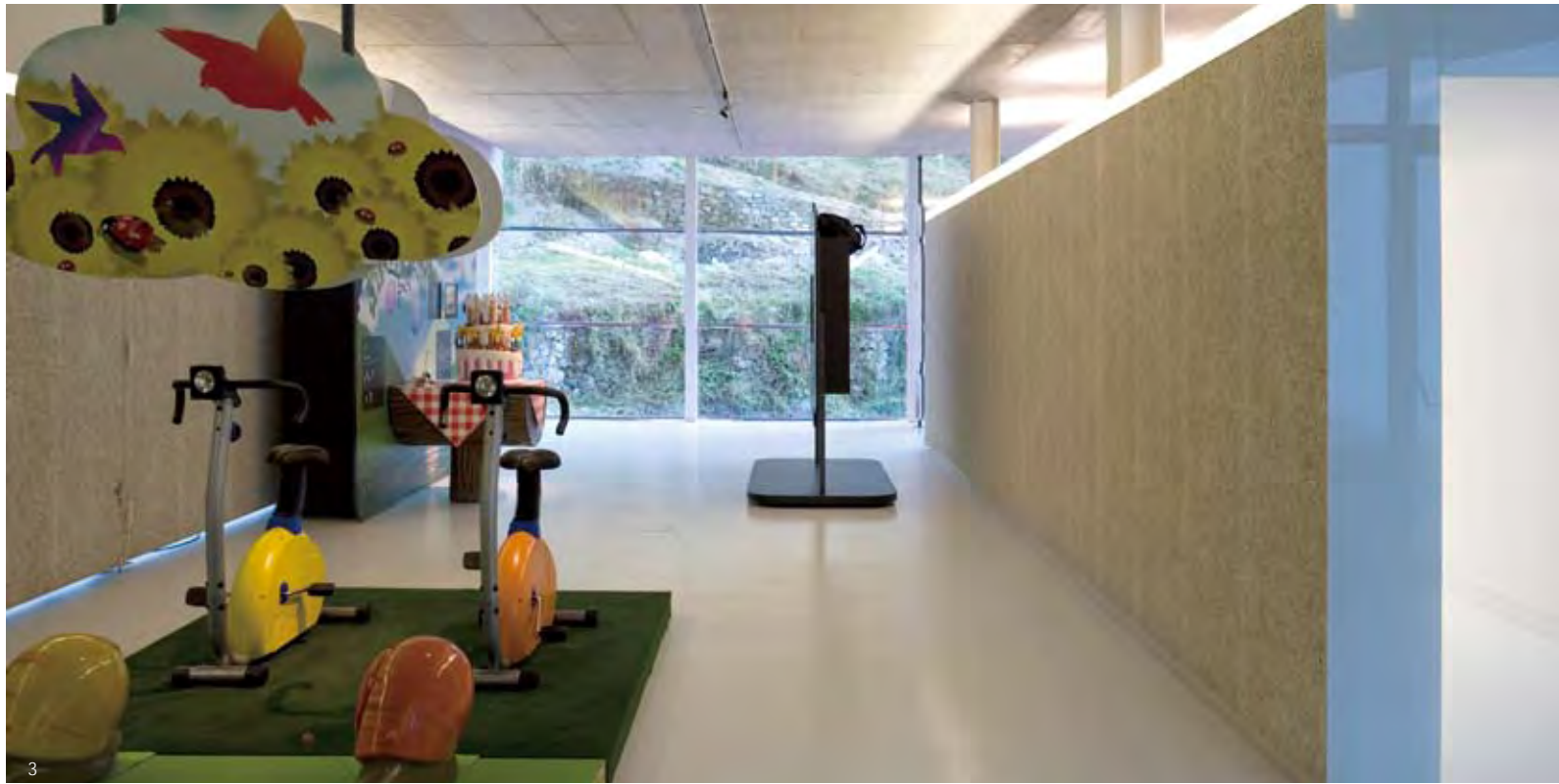
The intervention area, characterised by a very low area compared to the historic centre around the castle, by the physical proximity of water and by its being a major junction of several public ways rehabilitated under the Polis Programme, indicates a building/pathway solution which "offers" to the city fully passable rooftops configured as a ramp that provide the necessary connections between different levels.

The building's interior is structured by the definition of two main rooms which differ in both size and natural lighting, and a connective service area conceived as an open space between the two rooms and the exterior without solution of continuity: the internal/external limit is materialised in the glass walls of the façades, expanding the interior space up to the exterior walls and merging the inside and outside landscapes into one single substance. The metric uniformity of the glass façades absorbs the variations of their constitution in different solar exposure conditions, optimising thermal performance and natural lighting without losing the uniformity of reading.

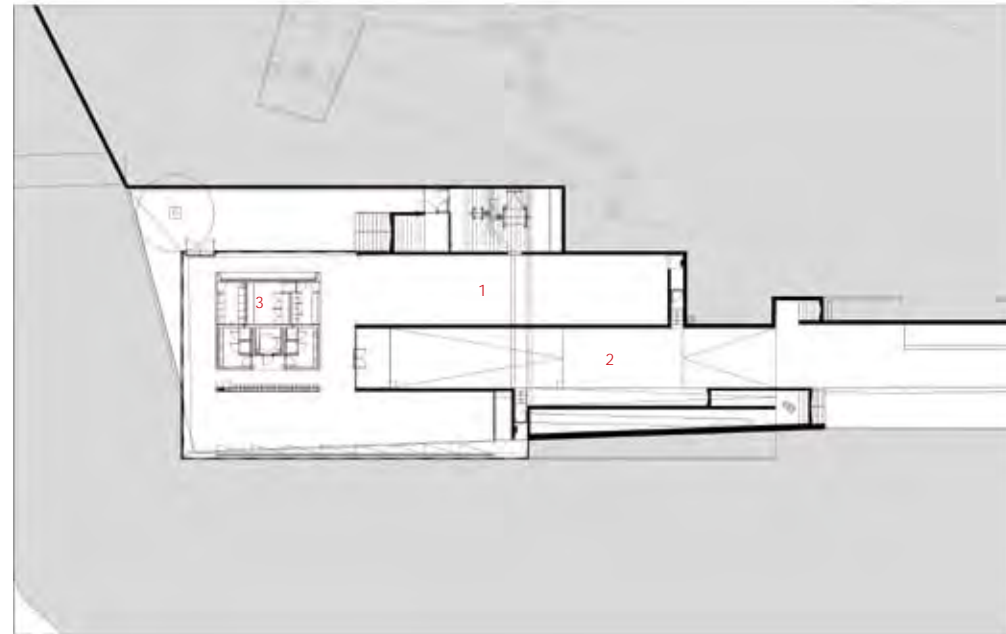
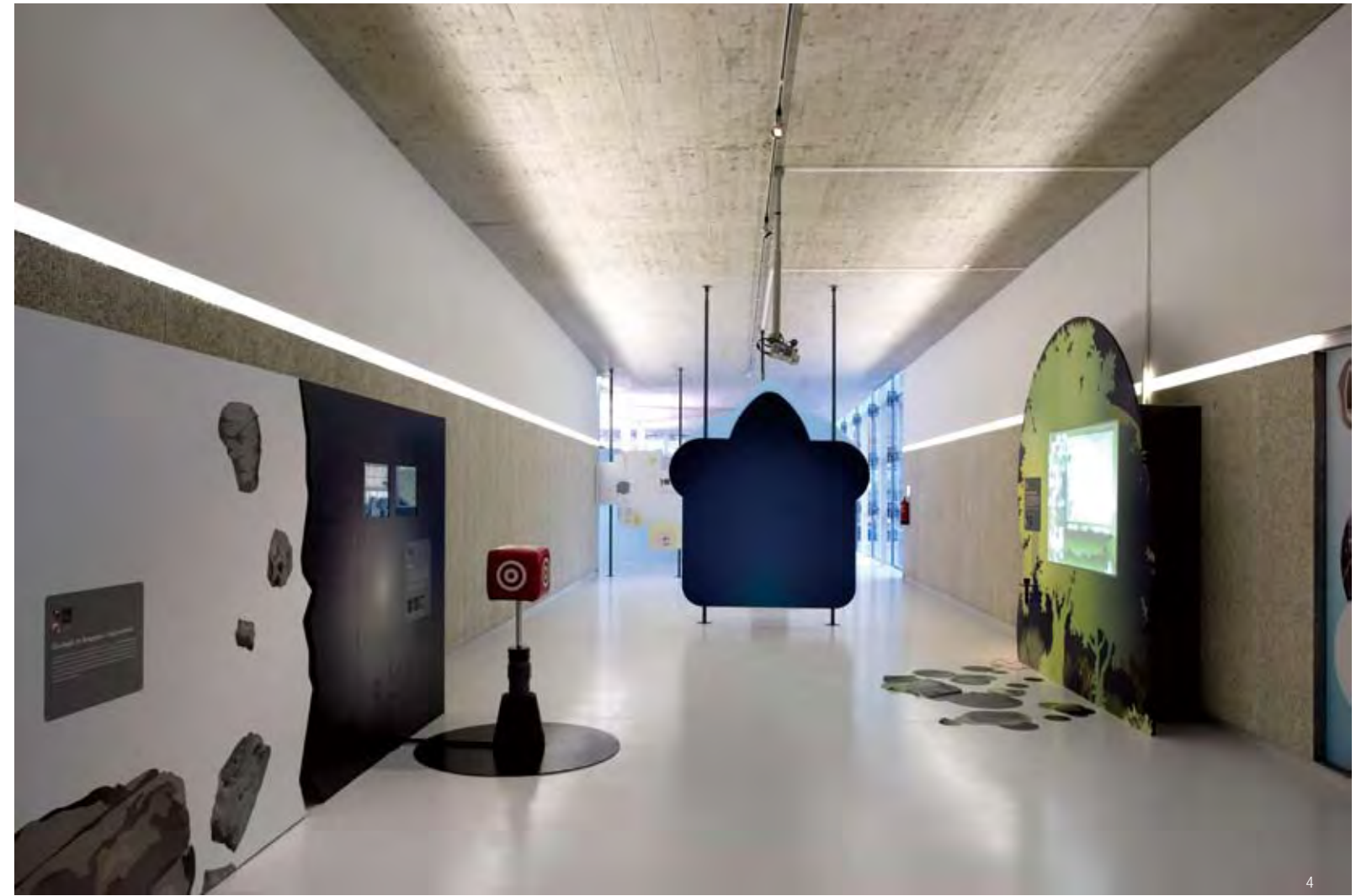
The building's morphological structure is a consequence of the desire to build a limit to the east to frame the Congress Centre's specific area as opposed to the neighbouring buildings of the Institute and at the same time to territorially define the visual closing of the

future Communal Park to the west. In this sense the offices/services core presents is presented as a sort of "inhabited wall" 135 metres long, almost entirely blind to the east while to the west covered with a second skin of ivy that vertically completes the green carpet of the park.





1. The museum interior
 2. Online reference room
 3,4. Exhibition spaces
 5. Exterior



1. Circulation
 2. Exhibition space
 3. Toilets

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100% interior, Sylvia Leydecker
Exhibition “Ex Oriente – Isaac and the white Elephant”

Abdarchitetti
Viva/Cmia Science Museum

Architectenbureau Cepezed, Studio’s Muller en van Tol
Audax Textile Museum Tilburg

ATELIER BRÜCKNER
BMW Museum
Dingolfing Museum
German Watch Museum Glashütte
Saurians – Successful Creatures of Evolution
Bach House, Eisenach
Shanghai Auto Museum – History of Mobility
Rautenstrauch Joest Museum
State Museum of Textile and Industry
Römer Museum Xanten
Dornier Museum

BAAS, Jordi Badia + Jordi Framis
Can Framis Museum

Belzberg Architects
Los Angeles Museum of the Holocaust

C+S ASSOCIATI
MAM. Museum Alberto Marini

C. F. Møller Architects
Arken Museum of Modern Art, Extension

Chartier-Corbasson Architects
Paul Belmondo Museum

Elliott + Associates Architects
Gaylord-Pickens Oklahoma Heritage Museum

Gudmundur Jonsson Architect
Ibsen Museum

Jennifer Butrymowicz
The Danish Jewish Museum

Jordivayreda Project Team
Saints Museum

JSª (formerly Higuera + Sanchez)
Museo Del Estanquillo

Jump Studio, Multistorey
The Science of Spying

Kengo Kuma & Associates
Nezu Museum

Leeser Architecture
Museum of The Moving Image Expansion and Renovation

Manuelle Gautrand Architecture
LaM – Lille Museum of Modern,
Contemporary and Outsider Art

MET Studio
Bugworld

molo
Nebuta House

MUMA
Victoria & Albert Museum

Olson Kundig Architects
Wing Luke Museum of the Asian Pacific American Experience

Page \ Park Architects
The McManus, Dundee’s Art Gallery & Museum

Pietro Carlo Pellegrini Architetto
Historical Museum of Resistance

Radionica Architecture/Goran Rako
Narona Archaeological Museum

Randić Turato Architects (Saša Randić & Idis Turato)
Lapidarium Museum

Rockwell Group
Walt Disney Family Museum

Smolenicky & Partner Architektur GmbH
Museum IWC

Turk-Design & Mohamed Ahemd
Museum Of Modern Art

UN Studio with Concrete Architectural Associates
Mercedes-Benz Museum

Venturi, Scott Brown and Associates
Main House Renovation and New Library for Dumbarton
Oaks

Volume Inc. and Cinnabar Inc.
California Academy of Sciences Exhibits

